

PALACE
PRESENTS

GERMAN FILM FESTIVAL

IN COOPERATION WITH **german
films**

2019

GERMANFILMFESTIVAL.COM.AU

f GERMANFILMFEST



SYD
21 MAY - 9 JUN

CAN
22 MAY - 9 JUN

ADE
29 MAY - 12 JUN

MEL
23 MAY - 9 JUN

BRI
30 MAY - 12 JUN

PER
28 MAY - 12 JUN

BYR
29 MAY - 12 JUN

H HENKELL BROTHERS
INVESTMENT MANAGERS

GOETHE
INSTITUT

German Missions
in Australia

WELCOME HERZLICH WILLKOMMEN

Palace Cinemas in collaboration with *German Films* is excited to again bring the best German language cinema to you in 2019. Building on the success of last year, this edition will screen 31 feature films expanding to 15 locations and opening with Michael "Bully" Herbig's *Balloon*.

With 29 Australian premieres and a festival line-up that includes box office hits and award-winning dramas straight from this year's Berlinale, the festival is a fantastic celebration of German culture and filmmaking. Including productions from neighbouring Austria and Switzerland, the festival showcases the creativity and diversity of the region. From thrillers and historical productions to feel-good comedies, this year's films will amuse, inspire and entertain.

Marking the 30th anniversary of the fall of the Berlin Wall in 2019 we're pleased to have the Embassy

of the Federal Republic of Germany co-presenting a contemporary selection of German films that take a new look back at the GDR in our programme strand *Tear Down The Walls*.

A special thank you to our cultural partner the Goethe-Institut who are again presenting KINO FOR KIDS, a showcase of six films for our younger audiences and families as well as co-presenting our "100 Years of Bauhaus" special. We would also like to thank our generous sponsors and partners for their support.

We wish you an entertaining and exciting German festival experience!

Film ab!

PALACE 

german
films

GOETHE
INSTITUT

THANK YOU TO OUR SPONSORS

PRESENTED BY

PALACE



german
films

SUPPORTING PARTNERS



CONCRETE
PLAYGROUND.



IMMIGRATION
MUSEUM



CULTURAL PARTNERS



CONTENTS

OPENING NIGHT

Balloon	5
---------------	---

SPECIAL EVENT

Mack the Knife – Brecht's Threepenny Film	6
---	---

CLOSING NIGHT

The Threepenny Opera	7
----------------------------	---

SPECIAL PRESENTATION

Bauhaus Spirit: 100 Years of Bauhaus	8
--	---

CENTREPIECE

The Captain	9
-------------------	---

NEW GERMAN CINEMA

25km/h	10
100 Things	10
As Green As It Gets	11
Blame Game	11
Cut Off	12
Easy Love	12
How About Adolf?	13
Outmastered	13
Playmaker	14
Sweethearts	14
The Keeper	15
What Doesn't Kill Us	15

KINO FOR KIDS

Presented by the GOETHE-INSTITUT

Mountain Miracle	16
Help, I Shrunk My Parents	16
Invisible Sue	16
Jim Button	17
Little Miss Dolittle	17
Goodbye Berlin	17

TEAR DOWN THE WALLS

Co-presented by the German Embassy	
Adam & Evelyn	18
Gundermann	19
Sealed Lips	19

BEYOND BERLIN: AUSTRIAN CINEMA

Cold Feet	20
Styx	20
The Ground Beneath My Feet	21

BEYOND BERLIN: SWISS CINEMA

Midnight Runner	22
The Innocent	22

TICKETING AND SESSIONS

Sydney, Canberra, Melbourne, Perth, Adelaide	
Ticketing & Booking	23
SYDNEY session times	24
CANBERRA session times	25
MELBOURNE session times	26-27
PERTH session times	28
ADELAIDE session times	29
Byron Bay, Brisbane	
Ticketing & Booking	30
BYRON BAY session times	30
BRISBANE session times	31

SYD
21 MAY -
9 JUN

CAN
22 MAY -
9 JUN

MEL
23 MAY -
9 JUN

PER
28 MAY -
12 JUN

ADE
29 MAY -
12 JUN

BRI
30 MAY -
12 JUN

BYR
29 MAY -
12 JUN



FACE TO FACE WITH GERMAN FILMS

*MARIA DRAGUS
CHRISTIAN FRIEDEL
LUISE HEYER
JONAS NAY
JÖRDIS TRIEBEL
FAHRI YARDIM*



OPENING NIGHT

AUSTRALIAN PREMIERE

BALLOON

Ballon

2018 | 125 min | Thriller | Germany

Director: Michael "Bully" Herbig

Cast: Friedrich Mücke, Karoline Schuch,
David Kross, Thomas Kretschmann, Alicia von Rittberg
German with English subtitles

Known for Germany's all-time biggest grossing movies *Manitou's Shoe* (2001) and *Dreamship Surprise* (2004), comedy personality Michael "Bully" Herbig now makes his directing foray into thrillers, recreating a gripping historical event.

1979, East Germany at the height of the Cold War. Günter Wetzel (David Kross, *The Reader*), a bricklayer, and his friend Peter Strelzyk (Friedrich Mücke), an electrician, can no longer bear the oppressive regime. The two men and their wives resolve to undertake a mission to secretly build a hot air balloon from scratch that will carry them and their families over the border fence to freedom. Over the course of the next 18 months they sew 1,000 square metres of cloth and gather countless weather reports from West German radio with the Stasi (State Police) hot on their heels. A nerve-racking battle against the clock begins...

"Director Michael Herbig skilfully recreates a chilling, tense historical event" KINOCRITICS

NOMINATED

Best Film Score, Sound, German Film Awards 2019
Best Film, Deutscher Kamerapreis 2019

OFFICIAL SELECTION

Zurich Film Festival 2018
Kolkata International Film Festival 2018

Join us for the premiere of the highly anticipated thriller **BALLOON** and an afterparty featuring drinks, German delicacies and live music.

TICKETS

Palace Movie Club Members \$50
General Admission \$60

SYDNEY

Chauvel Cinema - Tue 21 May
6:30pm Arrivals
7:00pm Film & afterparty

CANBERRA

Palace Electric Cinema - Wed 22 May
6:30pm Arrivals
7:00pm Film & afterparty

PERTH

Palace Cinema Paradiso - Tue 28 May
6:30pm Arrivals
7:00pm Film & afterparty

MELBOURNE

The Astor Theatre - Thu 23 May
6:30pm Arrivals
7:00pm Film & afterparty

ADELAIDE

Palace Nova Eastend Cinemas - Wed 29 May
6:30pm Arrivals
7:00pm Film & afterparty

BRISBANE

Palace Barracks - Thu 30 May
6:30pm Arrivals
7:00pm Film & afterparty

BYRON BAY

Palace Byron Bay - Wed 29 May
6:30pm Arrivals
7:00pm Film & afterparty

SPECIAL EVENT



AUSTRALIAN PREMIERE

MACK THE KNIFE - BRECHT'S THREEPENNY FILM

Mackie Messer – Brechts Dreigroschenfilm

2018 | 120 min | Biography, Drama | Germany

Director: Joachim A. Lang

Cast: Lars Eidinger, Tobias Moretti, Hannah Herzsprung, Joachim Król, Claudia Michelsen
German with English subtitles

In true Brechtian style, director Joachim A. Lang and his outstanding cast enthusiastically bring to life true events that followed the huge success of Bertolt Brecht's 'Threepenny Opera' - the bitter satire of capitalism that is as relevant today as when it premiered in 1928 Berlin.

Lars Eidinger stars as Brecht, who agrees to make a film from his popular musical theatre piece. But the process is fraught with complications as the artist's bold creative vision clashes with his production company's desire to make money. Unwilling to compromise, Brecht takes the producers to court over their undermining of the author's rights for financial gain, thus igniting a fierce battle.

With opulent décor, luscious costumes, and energetic performances, Lang's superb re-creation of Brecht's work and experiences transports the audience directly to Berlin during the Roaring Twenties, carrying with it a message about the importance of artistic integrity in contemporary society.

"This excellent film is a think piece, a portrayal of the times, and a musical all in one." DIE WELT

Join us for a cocktail and live music, before being transported to Berlin in the roaring 20s, in this wildly entertaining film.

TICKETS

General Admission \$35

Palace Movie Club Members \$28

SYDNEY

Palace Norton Street - Thu 30 May

6:30pm Cocktail & music

7:00pm Introduction & film

CANBERRA

Palace Electric Cinema - Wed 29 May

6:30pm Cocktail & music

7:00pm Introduction & film

MELBOURNE

Palace Balwyn - Thu 6 June

6:30pm Cocktail & music

7:00pm Introduction & film

ADELAIDE

Palace Nova Eastend Cinemas - Thu 6 June

6:30pm Cocktail & music

7:00pm Introduction & film

BRISBANE

Palace Barracks - Wed 5 June

6:30pm Cocktail & music

7:00pm Introduction & film

PERTH

Palace Cinema Paradiso - Thu 6 June

6:30pm Cocktail & music

7:00pm Introduction & film

WINNER

Youth Jury Prize, Festival Univerciné 2018

OFFICIAL SELECTION

Filmfest München 2018

CLOSING NIGHT

THE 3 PENNY OPERA (1931)

Die 3 Groschen-Oper

1931 | 112 min | Comedy, Drama, Musical | Germany

Director: Georg Wilhelm Pabst

Cast: Rudolf Forster, Carola Neher, Reinhold Schünzel, Fritz Rasp, Valeska Gert, Lotte Lenja
German with English subtitles

Closing the Festival is the celebrated classic 1931 film version of Bertolt Brecht's *The Threepenny Opera*, which itself rivals the adored Weimar-era theatrical sensation.

German auteur G. W. Pabst (*Pandora's Box*, 1929) places audiences firmly in the impoverished back alleys of Victorian London alongside our underworld anti-hero Macheath (Mackie, or "Mack the Knife"), a vicious, amoral thug who sees himself as nothing more than a legitimate entrepreneur. When Macheath marries Polly Peachum without the permission of her father, Jonathan Peachum, the "beggar king" of London and a fellow businessman, a bitter rivalry ensues.

The selection complements Festival screenings of the recent *Mack The Knife - Brecht's Threepenny Film* and its brilliant depiction of the controversy surrounding the making of this famous movie production. With its palpable evocation of corruption and dread, set to composer Kurt Weill's irresistible score, this original cinematic interpretation remains a benchmark of early sound cinema.

"A scathing social satire"

OZUS' WORLD MOVIE REVIEWS

88 years after its initial release, we celebrate the closing of the festival with this cinematic delight. Join us for a glass of wine before the film, as we say *auf Wiedersehen* to the festival.

TICKETS

General Admission \$30

Palace Movie Club Members \$25

SYDNEY

Palace Norton Street - Sun 9 June

6:30pm Live music & drink on arrival

7:00pm Film

CANBERRA

Palace Electric Cinema - Sun 9 June

6:30pm Live music & drink on arrival

7:00pm Film

MELBOURNE

Palace Cinema Como - Sun 9 June

6:45pm Live music & drink on arrival

7:15pm Film

BYRON BAY

Palace Byron Bay - Wed 12 June

6:30pm Live music & drink on arrival

7:00pm Film

ADELAIDE

Palace Nova Eastend Cinemas - Wed 12 June

6:30pm Live music & drink on arrival

7:00pm Film

BRISBANE

Palace Barracks - Wed 12 June

6:30pm Live music & drink on arrival

7:00pm Film

PERTH

Palace Cinema Paradiso - Wed 12 June

6:30pm Live music & drink on arrival

7:00pm Film

AUSTRALIAN PREMIERE



2018 | 88 min | Documentary | Germany
Director: Niels Bolbrinker, Thomas Tielsch
German and English with English subtitles

Vom Bauen der Zukunft - 100 Jahre Bauhaus

BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS

A hundred years ago, a radical artistic utopia was born in the city of Weimar: Bauhaus, one of our century's most influential architectural schools, which still sets the pattern for the way we live today. Against the backdrop of the 100th anniversary of Bauhaus, this documentary not only shares art history but also the history of an era that stretches from the early 20th century to the modern day.

From the very beginning, Bauhaus architects and artists, including Walter Gropius, Wassily Kandinsky and Paul Klee, asked: How should we live together? What does "living together" mean? How can rooms be designed in such a way that all people can be part of a community? Bauhaus made art, design and architecture political.

Bauhaus continues to manifest itself at the avant-garde of sustainable and future-oriented architecture. Looking at the history of this movement, this celebratory documentary questions how we want to live and where we want to go from here.

Bauhaus 100 celebrates the centenary of the iconic design school and movement with exhibitions, talks and events around Australia.

www.goethe.de/au/bauhaus

Film screening with introduction

SYDNEY

Chauvel Cinemas – Saturday 25 May
4:10pm Introduction by Dr Thea Brejzek, Prof for Spatial Theory at the University of Technology Sydney and a member of the Scientific Advisory Board of Bauhaus Dessau.

MELBOURNE

Kino Cinemas - Sunday 26 May
11:15am Introduction by Dr Malte Wagenfeld, Senior Lecturer in Industrial Design and Program Manager at RMIT

BRISBANE

Palace James St - Saturday 1 June
5:10pm Introduction by Prof Andrew McNamara, art historian and Prof at QUT, co-publisher of Bauhaus Diaspora and Beyond.



OFFICIAL SELECTION
CPH:DOX Copenhagen International
Documentary Film Festival 2019
DOK.fest München 2018

CENTREPIECE

THE CAPTAIN

Der Hauptmann

2017 | 118 min | Drama, Anti-war, History
Germany, France, Poland, China

Director: Robert Schwentke

Cast: Max Hubacher, Milan Peschel,
Alexander Fehling, Frederick Lau, Samuel Finzi
German with English subtitles

"A real-life case of an individual
being corrupted by the power
vested in a uniform." VARIETY

AUSTRALIAN PREMIERE SCREENING

MELBOURNE

The Astor Theatre - Thursday 30 May
7:00pm Introduction & film

In a darkly evocative and brutally stark return to German cinema, Hollywood writer-director Robert Schwentke (*The Time Traveler's Wife*, 2009, *RED*, 2010) presents the arresting true tale of a wartime impostor which premiered at the Toronto Film Festival and won Best Cinematography at the San Sebastián Film Festival in 2017.

In the chaotic final weeks of World War II in Germany, 19-year-old private Willi Herold (a chilling Max Hubacher) joins countless others in risking execution as he deserts his rank. He makes a terrifying escape from his superiors into the bleak and barren moors of the Ems river estuary where half-starved and nearly frozen to death, he discovers the uniform of a Luftwaffe captain. Donning the outfit as his own, Herold assumes his new role with frightening precision. What follows unveils a shocking political satire that will challenge the audience's notions of individuality and free will.

WINNER

Best Sound Design, European Film Awards 2018
Best Cinematography,
San Sebastián Film Festival 2017
Best Sound, German Film Awards 2018
Best Actor, Best supporting Actor, Best Editing,
Best Special Effects, Best Film,
CinEuphoria Awards 2019

NOMINATED

Best Film, Best Supporting Actor, Best Film Score,
Best Editing, German Film Awards 2018

OFFICIAL SELECTION

Opening Night, Film Festival Max Ophüls Preis 2018
World Premiere, Toronto International
Film Festival 2017



AUSTRALIAN PREMIERE

25KM/H

2018 | 115 min

Comedy, Adventure, Drama | Germany

Director: Markus Goller

Cast: Bjarne Mädel, Lars Eidinger, Franka Potente
German with English subtitles

Adding to his resume of crowd-pleasers, including *My Brother Simple* (GER19) and *Friendship!*, comes director Markus Goller's captivating road trip comedy that delves into the heart of brotherhood.

Estranged brothers Christian (Lars Eidinger) and Georg (Bjarne Mädel) haven't seen each other in a long time. 20 years ago, Christian moved away for a manager position while George became a cabinet maker in their home town, caring for their father until his passing. Their father's funeral reunites them, and at the wake, the two drunkenly decide to realise their boyhood dream of driving across Germany on their mopeds. So begins a journey from the Black Forrest to the Baltic Sea - never faster than 25 Km/h, but always full of sex, drugs & Ping Pong. From exciting highs to comically dramatic lows, their incredible adventures and encounters will reconnect the brothers and give them the opportunity to rediscover themselves.

"A real feel-good movie."

TAGESSPIEGEL

WINNER

Ernst Lubitsch Award 2019



AUSTRALIAN PREMIERE

100 THINGS

100 Dinge

2019 | 110 min | Comedy | Germany

Director: Florian David Fitz

Cast: Matthias Schweighöfer, Florian David Fitz, Katharina Thalbach, Hannelore Elsner, Miriam Stein
German, English, Finnish with English subtitles

Toni loves his espresso machine. Paul adores his smart phone. Toni can't do anything without his hair-growth pills. Paul can't function without Amazon. All hilarious hell breaks loose when a drunken argument at a party leads to an unthinkable wager between the two men: they vow to rid themselves of all possessions for 100 days. Only allowing themselves to retrieve one item out of storage per day, Paul and Toni are forced to confront what is really important in their lives, and what they can do without.

Following on from their box-office hit *The Most Beautiful Day* (GER16), writer-director-actor Florian David Fitz reunites with his reliable and prolific on-screen counterpart Matthias Schweighöfer (*You Are Wanted*), starring as childhood best friends Paul and Toni - a competitive pair who are largely bound by their insatiable love of stuff.

"A high-concept movie teaching the relative importance of possessions and addicted consumerism." VARIETY

NOMINATED

Best Actor, Jupiter Award 2019
Best Film, Most Popular Actor,
Romy Award 2019



AUSTRALIAN PREMIERE

AS GREEN AS IT GETS

Grüner wird's nicht, sagte der Gärtner und flog davon

2018 | 115 min | Comedy, Drama | Germany

Director: Florian Gallenberger

Cast: Elmar Wepper, Emma Bading, Monika Baumgartner
German with English subtitles

Elmar Wepper brings wit and warmth to his performance as Georg "Schorsch" Kempfer, a grumpy gardener in a small Bavarian town, whose nursery is facing bankruptcy. His marriage has lost its magic and he can't connect with his daughter. It is only when flying in his own rickety biplane that Schorsch feels truly free. When the owner of the golf course refuses to pay him because the grass Schorsch has planted there is not "as green as it gets", Schorsch finally snaps. Just as his plane is about to be impounded, he grabs the control stick and flies away on a voyage into the unknown. As he discovers new places and experiences extraordinary encounters, each take-off and landing edges Schorsch ever closer to happiness.

This charming road movie also seconds as a postcard of the German countryside with stunning aerial shots of a journey brimming with rare surprises and delightful characters.

"A charming film." WELT

OFFICIAL SELECTION
Shanghai International Film Festival 2018



AUSTRALIAN PREMIERE

BLAME GAME

Das Ende der Wahrheit

2018 | 102 min | Thriller, Drama | Germany

Director: Philipp Leinemann

Cast: Ronald Zehrfeld, Alexander Fehling, Axel Prah, Claudia Michelsen, Antje Traue
German with English subtitles

Featuring tour-de-force performances by A-listers Ronald Zehrfeld (*The People vs Fritz Bauer*, 2015) and Alexander Fehling (of TV series *Homeland* and Tarantino's *Inglourious Basterds*), this gripping political thriller written and directed by Philipp Leinemann, (*The King's Surrender*, 2014) tackles exploitation by big corporations head on.

Martin Behrens (Zehrfeld) is a Middle East expert for the German intelligence agency BND for whom he obtains information that leads to a U.S. drone strike on a wanted terrorist in Zahiristan. A few days later, a terrorist attack presumed to be a payback for the drone strike hits all too close to home for Martin. Shaken to his core, he starts to investigate the linked attacks on his own. What he uncovers will bring him to the realisation that the line between good and evil is far more narrow than he could have ever imagined.

"A highly topical and entertaining thriller" DEUTSCHE WELLE

NOMINATED
Best Supporting Actor,
German Film Awards 2019



AUSTRALIAN PREMIERE

CUT OFF

Abgeschnitten

2018 | 131 min | Thriller, Horror | Germany

Director: Christian Alvart

Cast: Moritz Bleibtreu,
Jasna Fritzi Bauer, Lars Eidinger
German with English subtitles

Set in spectacular locations with a stellar cast including Moritz Bleibtreu (*The Baader Meinhof Complex*, 2008), Lars Eidinger (*Personal Shopper*, 2016) and Jasna Fritzi Bauer (*Barbara*, 2012), genre expert Christian Alvart (*Pandorum*, 2009, *Antibodies*, 2005) helms this gripping thriller, reminiscent of the David Fincher's 2005 neo-noir masterpiece *Seven*.

While performing the autopsy on a particularly gruesome murder victim, forensic scientist Paul Herzfeld (Bleibtreu) discovers a metal capsule in the skull. When Herzfeld calls the number contained within, he learns that his teenage daughter has been abducted. His only hope is Linda (Bauer), an artist who is trapped on a storm-ravaged island with the killer. Face-to-face with the second victim, only she can extract the key to save Paul's daughter.

Based on the international best-seller by Sebastian Fitzek which sold over 12 million copies, this is a nerve-racking psychothriller will keep audiences holding their breath and trembling with tension until the closing credits.

NOMINATED

Best German Actress Jupiter Award 2019



AUSTRALIAN PREMIERE

EASY LOVE

2019 | 88 min | Docufiction | Germany

Director: Tamer Jandali

Cast: Stella Vivien Dhingra, Niclas Jüngeremann,
Sönke Andersen, Sophia Seidenfaden
German with English subtitles

No actors, no script, no fake emotions. Screening at the 2019 Berlin International Film Festival as part of "Perspektive Deutsches Kino", a sidebar dedicated to upcoming German filmmakers, *Easy Love* is the experimental fiction debut of Tamer Jandali. It follows seven men and women aged between 25 and 45 from Cologne on their search for a balance between emotional security and sensual fulfillment. United by themes of sexual frustrations and unrequited attractions, Jandali accompanies these adults, exploring the details of their romantic and sexual misadventures within the context of their individual lives.

This semi-controlled study of contemporary urban adult living is a unique and engrossing documentary-meets-fiction piece that gradually invites audience members to become active observers rather than passive viewers. As a result, it brings to light our own questions of what is "right" and "wrong" in the volatile realm of love.

"Each narrative bubble is compelling" THE UPCOMING

OFFICIAL SELECTION

Perspektive Deutsches Kino,
Berlin International Film Festival 2019



AUSTRALIAN PREMIERE

HOW ABOUT ADOLF?

Der Vorname

2019 | 91 min | Comedy | Germany

Director: Sönke Wortmann

Cast: Iris Berben, Florian David Fitz, Christoph Maria Herbst, Janina Uhse, Justus von Dohnányi
German with English subtitles

It should have been a wonderful evening. Stephan (Christoph Maria Herbst) and Elisabeth have invited their family and friends for dinner, but as soon as Thomas (Florian David Fitz) announces that he and his pregnant girlfriend are planning to name their unborn son Adolf, things get out of hand. A bitter confrontation ensues revealing a clash of egos as truths are dragged to light, kicking and screaming. As the evening escalates and unforgivable things are said on all sides, the argument about baby names turns into a feast of childhood transgressions and hidden passions, served up for all to enjoy.

A breakout hit at the German box office, award-winning director Sönke Wortmann (*The Miracle of Bern*, 2003) has crafted this outstanding social satire lathered in witty dialogue and perfect timing where German guilt and angst over the Nazi past meets a family dinner gone awry.

OFFICIAL SELECTION
Shanghai International Film Festival 2018



AUSTRALIAN PREMIERE

OUTMASTERED

HERRliche Zeiten

2019 | 110 min | Black Comedy | Germany

Director: Oskar Roehler

Cast: Katja Riemann, Oliver Masucci, Samuel Finzi, Lize Feryn

German, English, Finnish with English subtitles

Award-winning director and enfant terrible Oskar Roehler (*No Place to Go*, 2000) presents this deliciously twisted satire about class divisions, inspired by eccentric novelist Thor Kunkel's *Subs*.

Well-to-do couple, Evi (Katja Riemann) and Claus (Oliver Masucci), are left in the lurch when their housekeeper unexpectedly quits. Distressed and barely able to cope picking up after themselves, Claus posts an ad for a new cleaner: "Slave wanted (m/f)". When applicants queue up in front of the couple's bungalow offering themselves as sex-slaves, he realises his ad has been taken quite literally. Then, the polite, educated, and attentive Mr. Bartos (Samuel Finzi) comes along, begging to be hired. Initially reluctant, the Müller-Todts begin to enjoy the heavenly pampering they receive from their new servant. But as the service progresses, the situation turns from peaceful order into pure comedy pandemonium.

"A sarcastic view of society's increasing divide into have and have-nots" KINOCRITICS

NOMINATED
Best Performance by Leading Actor,
German Film Awards 2018



AUSTRALIAN PREMIERE

PLAYMAKER

Spielmacher

2018 | 95 min | Thriller, Drama | Germany

Director: Timon Modersohn

Cast: Frederick Lau, Antje Traue,
Oliver Masucci, Karl Markovics
German with English subtitles

Ivo (Frederick Lau, also in *The Captain*) is a former pro footballer and jailbird with nothing to lose. He is a betting natural and his talent combined with his background attract the interest of Dejan (an unnerving Oliver Masucci), the leader of a dangerous underworld family. Dejan takes Ivo under his wing, quickly sucking him into the world of sports-betting and match-fixing. When Ivo meets young Lukas, a talented lad in whom he sees himself, he starts training him for a top team trial while also grooming and manipulating him on Dejan's behalf. But when Ivo falls for Lukas' mother, his loyalty is put to the test and he is forced to make the ultimate decision...

Celebrated actor Frederick Lau has won the German Film Award for his characters in *Victoria* (2015) and *The Wave* (2008). In *Playmaker* he delivers another electric lead performance which reinforces his talent, resulting in an exciting and enthralling thriller.

WINNER

Hollywood Silver Screen Prize of Germany,
Hollywood Film Festival 2018



AUSTRALIAN PREMIERE

SWEETHEARTS

2019 | 107 min | Comedy, Action | Germany

Director: Karoline Herfurth

Cast: Karoline Herfurth, Hannah Herzsprung,
Frederick Lau
German with English subtitles

Acclaimed actress-director Karoline Herfurth's second directorial outing is this all-star, action-packed comedy that packs a punch.

Mel (former European Shooting Star Hannah Herzsprung, also in *Brecht's Threepenny Film*) is a professional criminal and single mum looking to pull off her greatest coup – a diamond heist. What she doesn't know is that her choice of hostage in the nerdy, easily panic-stricken Franny (played by director Herfurth) will turn the entire situation on its head. With the Berlin underworld quickly closing in on them, as well as the forces of law and disorder, the mismatched and constantly fighting pair soon form the most unlikely of friendships, becoming the perfect tag team. But when Mel adds the handsome cop Harry (Frederick Lau) to her collection of hostages and Franny immediately falls for him, the situation shifts from utter chaos to uproarious mayhem, and the entire escape is jeopardized.

OFFICIAL SELECTION

Perspektive Deutsches Kino,
Berlin International Film Festival 2019



AUSTRALIAN PREMIERE

THE KEEPER

Trautmann

2018 | 120 min

Biography, Drama, Romance | Germany

Director: Marcus H. Rosenmüller

Cast: David Kross, Freya Mavor, John Henshaw
English, German with English subtitles

The legendary story of Bert Trautmann, Manchester City's first German goalkeeper, is exquisitely portrayed in this romantic, life-affirming biography. Featuring a marvellous lead performance by David Kross (*War Horse*, 2011), *The Keeper* charts the euphoric highs and traumatising lows of his journey.

A young man in Nazi Germany, Trautmann is recruited as a soldier before being captured in 1944 by the British. Whilst in the prisoner of war camp, his soccer skills capture the attention of the non-league St Helens Town club manager. He is given leave to play the season and, falling in love with the club manager's daughter Margaret, elects to remain in England. Trautmann goes on to defy fierce racism and protests with a triumphant rise to success with Manchester City, famously playing the end of the 1956 FA Cup Final with a broken neck. What he would not know was that his greatest challenge was yet to come.

"David Kross's sympathetic performance will ensure this scores highly." SCREEN INTERNATIONAL

NOMINATED

Best Costume Design, Best Film Score,
German Film Awards 2019
Best Feature, Hamburg Film Festival 2018
Best Film, Beijing International Film Festival 2019



AUSTRALIAN PREMIERE

WHAT DOESN'T KILL US

Was uns nicht umbringt

2018 | 129 min | Drama, Tragicomedy | Germany
Director: Sandra Nettelbeck

Cast: August Zirner, Johanna Ter Steege, Barbara Auer,
Oliver Broumis, Bjarne Mädel, Christian Berkel
German with English subtitles

Maximilian (August Zirner) is a divorced psychotherapist with a head-strong ex-wife for a best friend, two teenage daughters, too many peculiar patients to keep up with and a new dog. Things are set to get more complicated when Max unexpectedly falls in love with his new patient Sophie, a compulsive gambler with a boyfriend problem. The more Max attempts to keep their relationship professional, the more his and Sophie's lives become entangled, opening up the floodgates to midlife matters of the heart and identity.

Supported by a range of colourful characters who navigate between love, psychoses and hope, this melancholy yet delightful mosaic of stories deals with the struggles and conflicts that come with middle age. Its tender and humorous perspective on the highs and lows that can either save us or haunt us later in life charmed audiences at the Piazza Grande premiere at the 2018 Locarno Film Festival.

"A crowd-pleaser." SCREEN INTERNATIONAL

NOMINATED

Variete Piazza Grande Award, Locarno
International Film Festival 2018
Best Feature, Hamburg Film Festival 2018
Best Feature Film, Film Festival
Cologne 2018

MOUNTAIN MIRACLE

Amelie rennt

2017 | 97 min | Germany

Director: Tobias Wiemann

Cast: Denis Moschitto, Susanne Bormann, David Bredin
German with English subtitles

Thirteen-year old Amelie is a rebellious city girl from Berlin. After a life-threatening asthma attack, she is sent to a health resort in South Tyrol. She resists the treatment and escapes the resort, leading her to befriend a young cow herder from



AUSTRALIAN PREMIERE

from the local village named Bart. Together they climb the mountains in secret, hoping to find a cure for Amelie's asthma in an ancient summit fire ritual..

Suitable for Secondary students



AUSTRALIAN PREMIERE

HELP, I SHRUNK MY PARENTS

Hilfe, ich habe meine Eltern geschrumpft

2018 | 95 mins | Germany

Director: Tim Trageser

Cast: Oskar Keymer, Lina Huesker, Anja Kling
German with English subtitles

Felix's school is haunted again, only this time it's not the spirit of the school founder and the nuisance he caused last time, but the long dead school principal. A coincidence causes the former school principal to rise from the grave. When she manages to return to real life she uses magic to shrink Felix's teacher and his parents, and take over the school. It's up to Felix, Ella and the gang to save the school and bring everyone back to their original size. Packed with fast-paced excitement and lots of humour, 'Help, I Shrank My Parents' is fun for the whole family.

Family



AUSTRALIAN PREMIERE

INVISIBLE SUE

2018 | 95 mins | Germany, The Netherlands

Director: Markus Dietrich

Cast: Ruby M. Lichtenberg,
Anna Shirin Habadank, Lui Eckhardt
German with English subtitles

Twelve-year-old Sue is an outsider who loves superheroes and comics, but she never dreamed she'd get powers of her own. After an explosion in her mother's laboratory causes her to come into contact with chemicals, Sue suddenly has the power to turn invisible! When her mother is kidnapped by a gang of dangerous villains, Sue must use her powers and the help of new friends Tobi and App to track the kidnappers down.

Family - Middle School



AUSTRALIAN PREMIERE

JIM BUTTON AND LUKE THE LOCOMOTIVE DRIVER

Jim Knopf und Lukas der Lokomotivführer

2018 | 110 mins | Germany

Director: Dennis Gansel

Cast: Shirley MacLaine, Michael Herbig, Milan Peschel, Uwe Ochsenknecht
German with English subtitles

Jim Button, his buddy Luke the Engine Driver and Emma the Locomotive live on the little island of Morrowland. One day, they set out on a great adventure. Their voyage takes them to the realm of the Emperor of Mandala, where they set out to rescue his kidnapped daughter Princess Li Si. The three of them venture into Dragons City to free the Princess and discover the secret of Jim's origins.

Family



AUSTRALIAN PREMIERE

LITTLE MISS DOLITTLE

Liliane Susewind

2018 | 100 mins | Germany

Director: Joachim Masannek

Cast: Peri Baumeister, Aylin Tezel, Christoph Maria Herbst
German with English subtitles

Eleven-year-old Liliane can speak with animals! Her special talent has caused trouble for her family, forcing them to move. Lilli vows to keep her talent a secret when she arrives at her new home, until she learns that a thief has kidnapped a baby elephant from the local zoo. Together with new classmate Jess, Lilli sets off on an adventure to save Ronni and the other animals.

Family - Early/Middle School

GOODBYE BERLIN

Tschick

2016 | 90 min | Germany

Director: Fatih Akin

Cast: Tristan Göbel, Aniya Wendel, Justina Humpf
German with English subtitles



Fourteen-year-old Maik comes from a wealthy Berlin family. His parents have their own problems and no time for their son. He is an outsider at school until Tschick, a Russian-German, enters the class.

Maik travels through East Germany with Tschick in a stolen Lada Niva during the summer holidays. On the way they meet the mysterious Isa and flee from the police...

Suitable for Secondary students

TEAR DOWN THE WALLS

Co-presented by the Embassy of the
Federal Republic of Germany Canberra

The year 2019 marks a very special 30th anniversary: The fall of the Berlin Wall on November 9, following a peaceful revolution in the GDR.

The images of the celebrations in front of Brandenburg gate went around the world and most adults in Germany remember exactly where they were and how they found out the news that the wall had come down.

The division of Germany during the times of the Cold War, the challenges of everyday life on both sides of the wall and the steps towards re-unification in 1990 carry powerful memories. It is thus not surprising that the political events from three decades ago have continuously inspired writers and filmmakers to showcase stories from the East and West.

The German Embassy Canberra is proud to co-present three of these films at the German Film Festival in Australia. We hope you will have an enjoyable as well as thought-provoking time at the cinema.

H.E. Dr. Anna Prinz
Ambassador of the Federal Republic of Germany to
Australia



Embassy
of the Federal Republic of Germany
Canberra



AUSTRALIAN PREMIERE

ADAM & EVELYN

Adam und Evelyn

2018 | 95 min | Drama, Romance | Germany

Director: Andreas Goldstein, Jakobine Motz

Cast: Florian Teichtmeister, Anne Kanis,

Lena Lauzemis, Milian Zerzawy

German, Hungarian, French with English subtitles

Based on the popular novel by Ingo Schultze which was translated into more than 10 languages, *Adam & Evelyn* is the offbeat love story of a tailor and a waitress set on the backdrop of a disintegrating East Germany of 1989.

Adam and Evelyn live in a small town in the provinces of East Germany. When Evelyn realises that Adam is cheating on her, she decides to set off on her own summer holiday to Hungary. Adam decides to follow. What follows is a relationship comedy overflowing with gentle humour. However, this is also accompanied by a subtle exploration into what the end of the GDR was supposed to have marked, as when the frontiers of their country finally fall, Adam and Evelyn are faced with a problematic decision of whether to stay in the East or to leave and make a new life in the West.

"A beautifully atmospheric film."

VARIETY

NOMINATED

Best Film – International Film Critics Week,
Venice Film Festival 2018

Best Film – Focus Switzerland, Germany,
Austria Competition, Zurich Film Festival 2018

Audience Award - Der Heinrich,
Braunschweig International Film Festival 2018

OFFICIAL SELECTION

Viennale – Vienna International Film Festival 2018



AUSTRALIAN PREMIERE

GUNDERMANN

2018 | 128 min | Biography, Drama | Germany

Director: Andreas Dresen

Cast: Alexander Scheer, Anna Unterberger, Peter Schneider, Bjarne Mädel, Milan Peschel
German with English subtitles

With sensibility, affection, and humour, multi award-winning director Andreas Dresen (*Cloud 9*, 2008) presents this moving and endearing portrait of the beloved East German folk singer and song writer Gerhard Gundermann.

Politically active and passionate, digger driver Gundermann's music career took off in 1986, capturing the hearts of the people with his clever, often melancholy lyrics imbued with social commentary. A poet, a clown, a loyal husband and an idealist, Gundermann lived a multifaceted life as a rebel - and a spy who got spied on.

Alexander Scheer (*Eight Miles High*, 2007) is truly astonishing to watch as the intractable, brave and contradictory talent, not least because he sings every song himself. This inspiring biopic is both a music film and a love story that courageously encompasses guilt and entanglement, as well as suppression and, above all, defiance.

"One of the richest, most sophisticated and greatest films about the GDR"

SPiegel.DE

WINNER

Best Actor, Bavarian Film Awards 2019
FIPRESCI Prize, Tromsø International Film Festival 2019

NOMINATED

Outstanding Feature Film, Best Direction, Best Performance, Best Screenplay, Best Cinematography, Best Editing, Best Production Design, Best Costume Design, Best Makeup, German Film Awards 2019



AUSTRALIAN PREMIERE

SEALED LIPS

Und der Zukunft zugewandt

2018 | 104 min | Historical Drama | Germany

Director: Bernd Böhlich

Cast: Alexandra Maria Lara, Robert Stadlober, Karoline Eichhorn, Barbara Schnitzler
German with English subtitles

A young German communist Antonia Berger (Alexandra Maria Lara), accused of spying, is trapped and widowed in a labour camp in the Russian Soviet Union during the 1940s. After being released from the gulag in 1952, she manages to return home to the new socialist East German state with her daughter. "Sealed lips" is the price Antonia must pay for her freedom, as she is forced to keep her horrible experiences secret in favour of the new socialistic GDR, administered by those same Soviet forces she suffered under.

Audiences will recall the graceful lead Alexandra Maria Lara from her outstanding performances in films such as *Downfall* (2004) and *Control* (2007). In *Sealed Lips* she delivers next to Robert Stadlober (*Berlin, I love you* 2019) yet another superb performance by capturing the strength, vulnerability and conflict of a woman desperate to start afresh and forced to make the impossible choice between her truth or her present.

"A touching story." CINESTAAN

OFFICIAL SELECTION

World Premiere, International Film Festival of India 2018

NOMINATED

International Narrative Competition, Cleveland Film Festival 2019

BEYOND BERLIN: AUSTRIAN CINEMA



AUSTRALIAN PREMIERE

COLD FEET

Kalte Füße

2019 | 98 min | Comedy | Germany, Austria

Director: Wolfgang Groos

Cast: Heiner Lauterbach, Emilio Sakraya, Sonja Gerhardt, Aleksandar Jovanovic
German with English subtitles

Garnering over 100,000 admissions over its opening weekend in Germany, *Cold Feet* is a charming romantic comedy sure to warm hearts and spread smiles on the faces of festival audiences across the country.

Denis (a handsome Emilio Sakraya), is a third-rate, small-time burglar who needs to pay his debts to some disagreeable crooks. In order to get the money, he breaks into the Austrian winter cottage of rich businessman and stroke patient, Raimund (screen veteran Heiner Lauterbach). It seemed like the perfect plan until a raging snowstorm hits the region just as Raimund's granddaughter Charlotte (Sonja Gerhardt) comes to visit, mistaking Denis for the new nurse. With escape not an option, Denis decides to play along. What follows is an entertaining game of cat and mouse, where a suspicious Charlotte, her handicapped grandfather and the clever young man are unexpectedly forced to unite and pool their resources to use.

OFFICIAL SELECTION

Opening Night Film, Kinofest Lünen 2018



AUSTRALIAN PREMIERE

STYX

2018 | 94 min | Drama | Germany, Austria

Director: Wolfgang Fischer

Cast: Susanne Wolff, Gedion Oduor Wekesa
English, German with English subtitles

Rike (Susanne Wolff) is an educated, confident and determined paramedic from Cologne. Seeking restorative calm from her hectic day-to-day life, she takes a solo yacht trip headed for Ascension Island, in the middle of the Atlantic Ocean. When her days of sunbaking, swimming and reading are thrown off by a powerful storm, Rike comes face-to-face with a far greater challenge—a fishing trawler filled with distraught refugees situated several hundred feet away from her.

Powered by Wolff's outstanding performance, this gripping cinematic experience and astoundingly un-sentimental morality play has screened to acclaim at film festivals worldwide, including Berlin, where it took out the prestigious Prize of the Ecumenical Jury.

"A spinning moral compass and a topical dimension that proves even more gripping than its brilliantly achieved visceral action." CINESTAAN

WINNER

Heiner Carow Prize, Label Europa Cinemas & Prize of the Ecumenical Jury, Berlin International Film Festival 2018
Best Cinematography, Bavarian Film Awards 2019
Best Feature Film – Extra Value Film Award, Viennale 2018



AUSTRALIAN PREMIERE

THE GROUND BENEATH MY FEET

Der Boden unter den Füßen

2019 | 108 min | Drama | Austria

Director: Marie Kreutzer

Cast: Valerie Pachner, Pia Hierzegger, Mavie Hörbiger, Michelle Barthel, Marc Benjamin, Axel Sichrovsky
German with English subtitles

Valerie Pachner delivers a standout performance as Lola, a workaholic torn between the corporate world and family in writer-director Marie Kreutzer's pertinent psychological thriller-meets-drama which screened in competition at the recent Berlinale.

Lola is a jetsetting business consultant who excels at the aggressive tactics and relentless work her job requires. She travels back and forth from Vienna, where brief visits to her tasteful apartment serve only to collect mail and do laundry as she tirelessly restructures a large corporation. When her sister is admitted to a psychiatric ward and diagnosed with paranoid schizophrenia, Lola starts to lose her stringent efficiency and cracks begin to form in her meticulously constructed life. Lola finds some respite through a secret affair with her boss, who promises her big things if the project goes well. But soon enough this burden also gets too much, and Lola's grip on reality begins to slip.

"Gripping, intelligent psychodrama"

VARIETY

WINNER

Best Performance, Gaudalajara International Film Festival 2019

NOMINATED

Best Film, Berlin International Film Festival 2019
Grand Prix, Luxembourg City Film Festival 2019

LANGUAGE CULTURE. GERMANY.



At the Goethe-Institut we cover all levels and cater to all learning needs. Our courses offer everything from general classes to individual tuition, semi-intensive, intensive and High School preparation classes, online courses, and classes for children. We also offer internationally recognised German exams for all levels.

goethe.de/australia/learngerman

GOETHE INSTITUT

Sprache. Kultur. Deutschland.



BEYOND BERLIN: SWISS CINEMA



AUSTRALIAN PREMIERE

MIDNIGHT RUNNER

Der Läufer

2018 | 92 min | Drama | Switzerland

Director: Hannes Baumgartner

Cast: Max Hubacher, Annina Euling, Sylvie Rohrer, Christophe Sermet, Saladin Dellers
Swiss German with English subtitles

Presented in the New Directors section at San Sebastián and at Zurich Film Festivals, Hannes Baumgartner's acclaimed debut is a methodical portrait of toxic masculinity, inspired by the true story of the "midnight murderer" who made headlines in the 1990s.

In a captivating and unnerving performance, rising Swiss star Max Hubacher (also lead in *The Captain*) plays Jonas Widmer, one of the leading long-distance runners in Switzerland with an ambition to compete in the Olympics. Despite a difficult childhood and the recent suicide of his brother, Jonas is leading a successful life as a text-book overachiever. However, when Jonas loses his title during a home race, a primordial desire that has long been meticulously and painfully kept at a distance simmers to the surface.

"An intensity that amazes and frightens." SENNHAUSERSFILMBLOG.CH

WINNER

Best Film, Zurich Film Awards 2018



AUSTRALIAN PREMIERE

THE INNOCENT

Der Unschuldige

2018 | 114 min

Thriller, Drama | Switzerland, Germany

Director: Simon Jaquemet

Cast: Judith Hofmann, Naomi Scheiber, Christian Kaiser
Swiss German with English subtitles

Ruth works in a neuroscience research lab as well as being an extremely devoted Christian who is married with two children. She is also a woman with a long-buried past. Almost two decades before, Ruth was forced to build a new life after her former lover Andi was jailed for a crime that she never believed he committed. Now he has been released and has entered back into her life – or has he?

Competing in San Sebastián and Toronto Film Festivals, Swiss director Simon Jaquemet's psychological thriller boldly approaches spiritualism with a scepticism that both challenges and embraces people's capacity to believe. Paired with an intensely electric soundtrack, it is a striking depiction of a woman battling to reconcile everything she once knew, with all that she now believes.

"Dreamy and bewildering... purposely enigmatic and consistently compelling." FILM-FORWARD.COM

NOMINATED

Best Film, San Sebastián International Film Festival 2018
Platform Prize, Toronto International Film Festival 2018
Best Film, Best Actress, Best Screenplay,
Best Cinematography, Swiss Film Prize 2019

TICKET PRICES AND BOOKING INFORMATION

SYDNEY | CANBERRA | MELBOURNE | PERTH | ADELAIDE

SYDNEY

PALACE NORTON STREET
99 Norton Street, Leichhardt
(02) 9564 5620

CHAUVEL CINEMA
249 Oxford St, Paddington (Cnr Oxford St & Oatley Rd)
(02) 9361 5398

CANBERRA

PALACE ELECTRIC
NewActon Nishi
2 Phillip Law Street, Canberra
1300 620 809

MELBOURNE

THE ASTOR THEATRE
Cnr Chapel St & Dandenong Road, St Kilda
(03) 9510 1414

PALACE CINEMA COMO
Level 2, Como Centre
Cnr of Toorak Road & Chapel Street, South Yarra
(03) 9827 7533

PALACE BRIGHTON BAY
294 Bay Street, Brighton
(03) 9596 3590

KINO CINEMAS
Lower ground floor, Collins Place
45 Collins Street, Melbourne
(03) 9650 2100

PALACE BALWYN
231 Whitehorse Road, Balwyn
(03) 9817 1277

PERTH

CINEMA PARADISO
164 James Street, Northbridge
(08) 6559 0490

PALACE RAINE SQUARE
Top Level, Raine Square
300 Murray St, Perth
(08) 6165 4960

ADELAIDE

PALACE NOVA EASTEND CINEMAS
3 Cinema Place (off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA PROSPECT CINEMAS
98 Prospect Road, Prospect
(08) 8125 9313

TICKET PURCHASE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.germanfilmfestival.com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

ADELAIDE: Print your ticket at home! Online at www.germanfilmfestival.com.au and www.palacenova.com.au. All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

Adult	\$22.00
Concession*	\$18.00
Palace Movie Club	\$16.00
Palace Golden Movie Club	\$15.00
Children 12 & under	\$14.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS	
Palace Movie Club	\$70.00
General Admission	\$80.00
10 FILM PASS	
Palace Movie Club	\$130.00
General Admission	\$150.00
20 FILM PASS	
Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT, WA & Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*
GROUPS (10 people or more)	\$14.00 per ticket

* One teacher admitted free for every 20 students.

SYDNEY Group Booking Enquiries:
(02) 9339 0348 or events.nsw@palacecinemas.com.au

CANBERRA Group Booking Enquiries:
(02) 6222 4908 or events.act@palacecinemas.com.au

MELBOURNE Group Booking Enquiries:
(03) 9816 1777 or events.vic@palacecinemas.com.au

PERTH Group Booking Enquiries:
events.wa@palacecinemas.com.au

ADELAIDE Group Booking Enquiries:
(08) 8125 9319 or events@palacenova.com

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street, Electric, Cinema Como, Balwyn, Brighton Bay, Palace Nova Eastend Cinemas and Palace Nova Prospect Cinemas. Seating is unreserved at The Astor Theatre, Kino Cinemas, Chauvel Cinemas, Palace Paradiso and Raine Square.

SESSION TIMES SYDNEY

CHAUVEL CINEMA TUESDAY 21 MAY

OPENING NIGHT
6:30PM Arrivals for
7:00PM film **BALLOON**

WEDNESDAY 22 MAY
6:30PM Adam & Evelyn
8:40PM Sweethearts

THURSDAY 23 MAY
6:10PM Gundermann
8:50PM The Innocent

FRIDAY 24 MAY
1:30PM 25km/h
6:30PM Blame Game
8:45PM Cut Off

SATURDAY 25 MAY
11:30AM As Green As It Gets
2:00PM Help, I Shrunk
My Parents

SPECIAL EVENT
4:10PM Introduction followed
by **BAUHAUS SPIRIT**

6:20PM Balloon
9:00PM How About Adolf?

SUNDAY 26 MAY
10:30AM Sealed Lips
12:50PM The Keeper
3:20PM 100 Things
5:45PM Outmastered
8:10PM 25km/h

MONDAY 27 MAY
11:00AM Invisible Sue
6:15PM Mack the Knife -
Brecht's
Threepenny Film
8:45PM 100 Things

TUESDAY 28 MAY
11:00AM Goodbye Berlin
6:10PM What Doesn't Kill Us
8:50PM Playmaker

WEDNESDAY 29 MAY
6:30PM Styx
8:40PM Sealed Lips

THURSDAY 30 MAY
6:20PM The Innocent
8:45PM Cut Off

FRIDAY 31 MAY
1:30PM Balloon
6:30PM How About Adolf?
8:40PM The Keeper

SATURDAY 1 JUNE
10:30AM Gundermann
1:10PM Mack the Knife -
Brecht's
Threepenny Film
3:40PM What Doesn't Kill Us
6:20PM 25km/h
8:45PM The Captain

SUNDAY 2 JUNE
11:00AM Jim Button and Luke
The Locomotive Driver
1:20PM 100 Things
3:40PM Styx
5:45PM Blame Game
8:00PM Balloon

MONDAY 3 JUNE
6:20PM Sweethearts
8:40PM The Captain

TUESDAY 4 JUNE
6:30PM Adam & Evelyn
8:30PM How About Adolf?

WEDNESDAY 5 JUNE
6:30PM Bauhaus Spirit
8:30PM Cold Feet

THURSDAY 6 JUNE
6:15PM The Keeper
8:45PM Styx

FRIDAY 7 JUNE
1:30PM The Captain
6:20PM Midnight Runner
8:45PM Easy Love

SATURDAY 8 JUNE
10:45AM As Green As It Gets
1:20PM Balloon
4:00PM 25km/h
6:30PM How About Adolf?
8:40PM 100 Things

SUNDAY 9 JUNE
10:45AM Adam & Evelyn
12:50PM The Ground
Beneath My Feet
3:30PM The Captain

**PALACE NORTON ST
WEDNESDAY 22 MAY**
6:15PM The Keeper
8:45PM 100 Things

THURSDAY 23 MAY
6:10PM What Doesn't Kill Us
8:50PM How About Adolf?

FRIDAY 24 MAY
1:30PM As Green As It Gets
6:20PM 100 Things
8:40PM Outmastered

SATURDAY 25 MAY
10:45AM Sealed Lips
1:10PM Gundermann
3:50PM 25km/h
6:20PM Midnight Runner
8:40PM Cut Off

SUNDAY 26 MAY
10:30AM Adam & Evelyn
12:40PM Mack the Knife -
Brecht's
Threepenny Film
3:10PM Balloon
5:45PM Blame Game
8:00PM Cold Feet

MONDAY 27 MAY
6:20PM Sweethearts
8:40PM The Innocent

TUESDAY 28 MAY
6:15PM The Ground
Beneath My Feet
8:50PM Styx

WEDNESDAY 29 MAY
6:30PM Bauhaus Spirit
8:30PM Adam & Evelyn

THURSDAY 30 MAY

SPECIAL EVENT
6:30PM Arrivals for
7:00PM film **MACK THE KNIFE -
BRECHT'S THREEPENNY FILM**

8:45PM Easy Love

FRIDAY 31 MAY
1:30PM Gundermann
6:20PM 25km/h
8:45PM The Captain

SATURDAY 1 JUNE
11:30AM Styx
1:40PM The Keeper
4:10PM How About Adolf?
6:15PM Balloon
8:50PM 100 Things

SUNDAY 2 JUNE
10:40AM Mack the Knife -
Brecht's
Threepenny Film
1:10PM Adam & Evelyn
3:15PM The Captain
5:45PM The Keeper
8:20PM Sweethearts

MONDAY 3 JUNE
6:20PM As Green As It Gets
8:45PM Sealed Lips

TUESDAY 4 JUNE
6:10PM What Doesn't Kill Us
8:50PM 25km/h

WEDNESDAY 5 JUNE
6:20PM The Innocent
8:45PM The Captain

THURSDAY 6 JUNE
6:20PM Blame Game
8:40PM Cut Off

FRIDAY 7 JUNE
1:30PM Gundermann
6:30PM How About Adolf?
8:40PM Playmaker

SATURDAY 8 JUNE
11:30AM Bauhaus Spirit
1:30PM Mack the Knife -
Brecht's
Threepenny Film
4:00PM Midnight Runner
6:20PM The Keeper
8:50PM The Captain

SUNDAY 9 JUNE
11:20AM 25km/h
1:50PM How About Adolf?
4:00PM 100 Things

CLOSING NIGHT
6:30PM Arrivals for
7:00PM film
THE THREEPENNY OPERA

Visit the website for by popular
demand sessions.

SESSION TIMES CANBERRA

PALACE ELECTRIC CINEMA WEDNESDAY 22 MAY

OPENING NIGHT
6:30PM Arrivals for
7:00PM film **BALLOON**

THURSDAY 23 MAY

6:30PM Sealed Lips
8:45PM How About Adolf?

FRIDAY 24 MAY

1:30PM As Green As It Gets
6:20PM 25km/h
8:45PM 100 Things

SATURDAY 25 MAY

12:20PM Balloon
3:00PM Help, I Shrunk
My Parents
5:10PM Bauhaus Spirit
7:10PM How About Adolf?
9:15PM Cut Off

SUNDAY 26 MAY

11:20AM Sweethearts
1:40PM Adam & Evelyn
3:45PM Mack the Knife - Brecht's
Threepenny Film
6:15PM The Keeper
8:45PM Blame Game

MONDAY 27 MAY

10:30AM Balloon
1:10PM Gundermann
3:50PM Midnight Runner
6:10PM The Innocent
8:40PM 25km/h

TUESDAY 28 MAY

11:00AM Invisible Sue
6:20PM 100 Things
8:45PM What Doesn't Kill Us

WEDNESDAY 29 MAY

11:00AM Mountain Miracle

SPECIAL EVENT

6:30PM Arrivals for
7:00PM film **SUE THE KNIFE -
BRECHT'S THREEPENNY FILM**

8:45PM Styx

THURSDAY 30 MAY

6:20PM Sweethearts
8:40PM Outmastered

FRIDAY 31 MAY

1:30PM Balloon
6:30PM How About Adolf?
8:40PM Playmaker

SATURDAY 1 JUNE

10:45AM As Green As It Gets
1:15PM The Ground
Beneath My Feet
3:50PM The Keeper
6:20PM 25km/h
8:45PM The Captain

SUNDAY 2 JUNE

11:00AM Jim Button And Luke
The Locomotive Driver
1:20PM How About Adolf?
3:30PM 100 Things
6:00PM The Keeper
8:30PM Cold Feet

MONDAY 3 JUNE

6:10PM What Doesn't Kill Us
8:50PM The Captain

TUESDAY 4 JUNE

6:30PM Bauhaus Spirit
8:30PM Easy Love

WEDNESDAY 5 JUNE

6:30PM Adam & Evelyn
8:40PM The Innocent

THURSDAY 6 JUNE

6:20PM Blame Game
8:40PM Cut Off

FRIDAY 7 JUNE

1:30PM The Captain
6:30PM How About Adolf?
8:40PM Midnight Runner

SATURDAY 8 JUNE

11:00AM Sealed Lips
1:20PM Styx
3:30PM Gundermann
6:15PM Balloon
8:50PM 100 Things

SUNDAY 9 JUNE

11:00AM The Keeper
1:30PM 25km/h
4:00PM The Captain

CLOSING NIGHT

6:30PM Arrivals for
7:00PM film
THE THREEPENNY OPERA

*Visit the website for by popular
demand sessions.*

FOR LEASE 311 Lonsdale Street Dandenong



962m²* OFFICE ACCOMMODATION

- Top floor with external balcony
- Highly flexible floor plan
- Secure undercover car parking
- Strategic location in centre Dandenong
- Public transport within easy walking distance

For further information please contact:
Conrad Green 0417 406 811
conrad.green@henkell.com.au

*Approx



HENKELL BROTHERS
INVESTMENT MANAGERS

203 Victoria Parade, Fitzroy 3065 VIC
+61 (03) 9417 4144 | henkell.com.au

SESSION TIMES MELBOURNE

THE ASTOR THEATRE THURSDAY 23 MAY

OPENING NIGHT
6:30PM Arrivals for
7:00PM film **BALLOON**

THURSDAY 30 MAY

SPECIAL PRESENTATION
6:30PM Arrivals for
7:00PM film **THE CAPTAIN**

PALACE BALWYN

FRIDAY 24 MAY

1:30PM As Green As It Gets
6:30PM How About Adolf?
8:40PM Gundermann

SATURDAY 25 MAY

11:00AM What Doesn't Kill Us
1:40PM Styx
3:50PM Sweethearts
6:15PM Balloon
8:50PM Mack the Knife -
Brecht's
Threepenny Film

SUNDAY 26 MAY

10:45AM Adam & Evelyn
12:50PM The Keeper
3:20PM 100 Things
5:45PM Cut Off
8:30PM Blame Game

MONDAY 27 MAY

6:20PM Blame Game
8:40PM 100 Things

TUESDAY 28 MAY

6:10PM What Doesn't Kill Us
8:50PM 25km/h

WEDNESDAY 29 MAY

6:30PM Bauhaus Spirit
8:30PM Sealed Lips

THURSDAY 30 MAY

6:20PM Midnight Runner
8:40PM The Innocent

FRIDAY 31 MAY

1:30PM Mack the Knife -
Brecht's
Threepenny Film
6:20PM The Captain
8:50PM 100 Things

SATURDAY 1 JUNE

11:45AM As Green As It Gets
2:10PM Styx
4:20PM How About Adolf?
6:30PM Blame Game
8:45PM Cut Off

SUNDAY 2 JUNE

10:00AM What Doesn't Kill Us
12:45PM 25km/h
3:10PM Balloon
5:45PM Gundermann
8:30PM Sweethearts

MONDAY 3 JUNE

6:15PM The Captain
8:45PM Adam & Evelyn

TUESDAY 4 JUNE

6:30PM How About Adolf?
8:40PM Cold Feet

WEDNESDAY 5 JUNE

6:20PM 100 Things
8:40PM Easy Love

THURSDAY 6 JUNE

SPECIAL EVENT
6:30pm Arrivals for
7:00PM film **MACK THE KNIFE -
BRECHT'S THREEPENNY FILM**

8:45PM Sweethearts

FRIDAY 7 JUNE

1:30PM The Keeper
6:20PM Sealed Lips
8:40PM Playmaker

SATURDAY 8 JUNE

10:40AM What Doesn't Kill Us
1:20PM The Ground
Beneath My Feet
4:00PM Midnight Runner
6:20PM 25km/h
8:45PM Outmastered

SUNDAY 9 JUNE

11:00AM Bauhaus Spirit
1:00PM The Keeper
3:30PM The Captain

PALACE BRIGHTON BAY

FRIDAY 24 MAY

1:30PM Balloon
6:15PM Mack the Knife -
Brecht's
Threepenny Film
8:45PM Midnight Runner

SATURDAY 25 MAY

11:45AM Bauhaus Spirit
1:45PM Sealed Lips
4:00PM 25km/h
6:30PM How About Adolf?
8:40PM Cut Off

SUNDAY 26 MAY

10:10AM What Doesn't Kill Us
12:50PM As Green As It Gets
3:20PM Gundermann
6:00PM Styx
8:10PM Outmastered

MONDAY 27 MAY

6:15PM The Keeper
8:45PM 25km/h

TUESDAY 28 MAY

6:20PM 100 Things
8:40PM Outmastered

WEDNESDAY 29 MAY

6:30PM Adam & Evelyn
8:40PM Sweethearts

THURSDAY 30 MAY

6:20PM Blame Game
8:40PM Styx

FRIDAY 31 MAY

1:30PM Gundermann
6:30PM Playmaker
8:40PM Easy Love

SATURDAY 1 JUNE

11:00AM Sealed Lips
1:20PM The Captain
3:50PM Midnight Runner
6:15PM Balloon
8:50PM 25km/h

SUNDAY 2 JUNE

11:00AM The Keeper
1:30PM How About Adolf?
3:40PM 100 Things
6:00PM Cold Feet
8:10PM The Innocent

MONDAY 3 JUNE

6:30PM Bauhaus Spirit
8:30PM How About Adolf?

TUESDAY 4 JUNE

6:15PM The Ground
Beneath My Feet
8:50PM What Doesn't Kill Us

WEDNESDAY 5 JUNE

6:15PM The Captain
8:45PM Blame Game

THURSDAY 6 JUNE

6:15PM The Keeper
8:45PM Cut Off

FRIDAY 7 JUNE

1:30PM How About Adolf?
6:20PM 25km/h
8:45PM The Captain

SATURDAY 8 JUNE

11:00AM As Green As It Gets
1:30PM Mack the Knife -
Brecht's
Threepenny Film
4:00PM Sweethearts
6:20PM 100 Things
8:45PM Adam & Evelyn

SUNDAY 9 JUNE

10:20AM Gundermann
1:00PM The Innocent
3:30PM Balloon

SESSION TIMES MELBOURNE

PALACE CINEMA COMO

FRIDAY 24 MAY

1:30PM Sealed Lips
6:15PM The Keeper
8:45PM 100 Things

SATURDAY 25 MAY

11:00AM The Innocent
1:30PM As Green As It Gets
4:00PM Adam & Evelyn
6:10PM Gundermann
8:50PM Blame Game

SUNDAY 26 MAY

10:15AM What Doesn't Kill Us
1:00PM Sweethearts
3:20PM 25km/h
5:45PM Midnight Runner
8:10PM Easy Love

MONDAY 27 MAY

6:30PM Styx
8:40PM How About Adolf?

TUESDAY 28 MAY

6:20PM The Innocent
8:45PM Mack the Knife -
Brecht's
Threepenny Film

WEDNESDAY 29 MAY

6:10PM What Doesn't Kill Us
8:50PM 25km/h

THURSDAY 30 MAY

6:15PM The Keeper
8:45PM Gundermann

FRIDAY 31 MAY

1:30PM Balloon
6:20PM 25km/h
8:45PM How About Adolf?

SATURDAY 1 JUNE

11:15AM Bauhaus Spirit
1:15PM The Ground
Beneath My Feet
3:50PM The Keeper
6:20PM 100 Things
8:45PM Cold Feet

SUNDAY 2 JUNE

10:45AM As Green As It Gets
1:10PM Styx
3:15PM Mack the Knife -
Brecht's
Threepenny Film
5:45PM Outmastered
8:10PM Cut Off

MONDAY 3 JUNE

6:30PM Playmaker
8:40PM Blame Game

TUESDAY 4 JUNE

6:15PM Balloon
8:50PM The Captain

WEDNESDAY 5 JUNE

6:30PM Adam & Evelyn
8:40PM Sweethearts

THURSDAY 6 JUNE

6:20PM 25km/h
8:45PM Balloon

FRIDAY 7 JUNE

1:30PM The Captain
6:20PM The Innocent
8:45PM Midnight Runner

SATURDAY 8 JUNE

11:00AM Bauhaus Spirit
1:00PM Gundermann
3:45PM The Keeper
6:15PM Balloon
8:50PM Cut Off

SUNDAY 9 JUNE

11:45AM Sealed Lips
2:00PM How About Adolf?
4:10PM 100 Things

CLOSING NIGHT

6:45PM Arrivals for

7:15PM film

THE THREEPENNY OPERA

KINO CINEMAS

FRIDAY 24 MAY

1:30PM Styx
6:20PM 25km/h
8:45PM Outmastered

SATURDAY 25 MAY

4:00PM Help, I Shrunk
My Parents
6:20PM 100 Things
8:45PM Midnight Runner

SUNDAY 26 MAY

SPECIAL EVENT

11:15AM Introduction followed
by Bauhaus Spirit

1:30PM How About Adolf?
3:30PM Balloon
6:10PM Playmaker
8:15PM The Innocent

MONDAY 27 MAY

11:00AM Little Miss Dolittle
6:30PM Adam & Evelyn
8:40PM Cold Feet

TUESDAY 28 MAY

11:00AM Invisible Sue
6:15PM The Ground
Beneath My Feet
8:50PM Sweethearts

WEDNESDAY 29 MAY

11:00AM Mountain Miracle
6:15PM The Keeper
8:45PM Balloon

THURSDAY 30 MAY

6:20PM 25km/h
8:45PM 100 Things

FRIDAY 31 MAY

1:30PM As Green As It Gets
6:20PM Midnight Runner
8:40PM Cut Off

SATURDAY 1 JUNE

4:00PM Gundermann
6:40PM Mack the Knife -
Brecht's
Threepenny Film
9:10PM Sweethearts

SUNDAY 2 JUNE

11:00AM Jim Button And Luke
The Locomotive Driver
1:20PM Adam & Evelyn
3:30PM The Captain
6:00PM Blame Game
8:20PM Sealed Lips

MONDAY 3 JUNE

6:20PM Styx
8:30PM Gundermann

TUESDAY 4 JUNE

6:15PM The Keeper
8:45PM Cut Off

WEDNESDAY 5 JUNE

6:30PM How About Adolf?
8:40PM The Innocent

THURSDAY 6 JUNE

6:30PM Bauhaus Spirit
8:30PM The Captain

FRIDAY 7 JUNE

1:30PM What Doesn't Kill Us
6:15PM Balloon
8:50PM 100 Things

SATURDAY 8 JUNE

4:00PM The Captain
6:40PM How About Adolf?
8:40PM Easy Love

SUNDAY 9 JUNE

10:45AM As Green As It Gets
1:10PM Mack the Knife -
Brecht's
Threepenny Film
3:45PM 25km/h

Visit the website for by popular
demand sessions.

SESSION TIMES PERTH

PALACE CINEMA PARADISO

TUESDAY 28 MAY

OPENING NIGHT

6:30PM Arrivals for
7:00PM film **BALLOON**

WEDNESDAY 29 MAY

11:00AM Little Miss Dolittle
6:30PM What Doesn't Kill Us

THURSDAY 30 MAY

11:00AM Invisible Sue
6:30PM The Innocent

FRIDAY 31 MAY

1:30PM Balloon
6:30PM The Keeper

SATURDAY 1 JUNE

2:10PM Styx
4:20PM Bauhaus Spirit
6:20PM 25km/h
8:45PM 100 Things

SUNDAY 2 JUNE

11:00AM Jim Button And Luke
The Locomotive Driver
1:20PM How About Adolf?
3:30PM Gundermann
6:15PM Mack the Knife -
Brecht's
Threepenny Film
8:45PM Playmaker

MONDAY 3 JUNE

1:00PM Balloon
3:40PM Midnight Runner
6:00PM Blame Game
8:15PM How About Adolf?

TUESDAY 4 JUNE

6:30PM Sealed Lips

WEDNESDAY 5 JUNE

6:30PM Outmastered

THURSDAY 6 JUNE

SPECIAL EVENT
6:30pm Arrivals for
7:00PM film **MACK THE KNIFE -
BRECHT'S THREEPENNY FILM**

FRIDAY 7 JUNE

1:30PM The Captain
6:30PM How About Adolf?

SATURDAY 8 JUNE

1:00PM The Ground
Beneath My Feet
3:45PM The Keeper
6:15PM Balloon
8:50PM Cut Off

SUNDAY 9 JUNE

1:00PM 25km/h
3:30PM The Captain
6:00PM Adam & Evelyn
8:10PM Sweethearts

MONDAY 10 JUNE

6:30PM Blame Game

TUESDAY 11 JUNE

6:30PM Midnight Runner

WEDNESDAY 12 JUNE

SPECIAL EVENT
6:30PM Drink on arrival for
7:00PM film
THE THREEPENNY OPERA

PALACE RAINE SQUARE

WEDNESDAY 29 MAY

8:45PM Sweethearts

THURSDAY 30 MAY

8:45PM Cut Off

FRIDAY 31 MAY

8:45PM The Captain

SATURDAY 1 JUNE

11:00AM As Green As It Gets

MONDAY 3 JUNE

11:00AM What Doesn't Kill Us

TUESDAY 4 JUNE

8:45PM Adam & Evelyn

WEDNESDAY 5 JUNE

8:45PM Cold Feet

THURSDAY 6 JUNE

8:45PM Playmaker

FRIDAY 7 JUNE

8:45PM 100 Things

SATURDAY 8 JUNE

11:00AM Sealed Lips

SUNDAY 9 JUNE

11:00AM Bauhaus Spirit

MONDAY 10 JUNE

8:45PM Gundermann

TUESDAY 11 JUNE

8:45PM Easy Love

OPENING THE DOORS TO GERMAN CINEMA



•.....AUSTRALIA



german
●●●
films

SESSION TIMES ADELAIDE

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 29 MAY
11:00AM Little Miss Dolittle

OPENING NIGHT
6:30pm Arrivals for
7:00PM film **BALLOON**

THURSDAY 30 MAY
11:00AM Invisible Sue
6:30PM Adam & Evelyn
8:40PM Blame Game

FRIDAY 31 MAY
1:30PM Bauhaus Spirit
6:30PM Playmaker
8:40PM Midnight Runner

SATURDAY 1 JUNE
12:20PM Balloon
3:00PM Help, I Shrunk
My Parents
5:10PM Bauhaus Spirit
7:20PM How About Adolf?
9:20PM Cut Off

SUNDAY 2 JUNE
10:20AM As Green As It Gets
12:45PM 25km/h
3:15PM The Captain
5:45PM 100 Things
8:10PM Cold Feet

MONDAY 3 JUNE
11:00AM Mountain Miracle
6:15PM The Keeper
8:45PM Sealed Lips

TUESDAY 4 JUNE
6:10PM Gundermann
8:50PM Outmastered

WEDNESDAY 5 JUNE
6:20PM Blame Game
8:40PM Sweethearts

THURSDAY 6 JUNE

SPECIAL EVENT
6:30PM Arrivals for
7:00PM Film **MACK THE KNIFE -
BRECHT'S THREEPENNY FILM**

8:30PM Easy Love

FRIDAY 7 JUNE
1:30PM Styx
6:20PM 25km/h
8:45PM 100 Things

SATURDAY 8 JUNE
11:00AM What Doesn't Kill Us
1:40PM Adam & Evelyn
3:40PM Gundermann
6:20PM Mack the Knife -
Brecht's
Threepenny Film
8:50PM The Captain

SUNDAY 9 JUNE

11:00AM Jim Button And Luke
The Locomotive Driver
How About Adolf?
1:30PM The Keeper
3:40PM The Keeper
6:15PM Balloon
8:50PM The Innocent

MONDAY 10 JUNE

10:30AM Sealed Lips
12:45PM The Ground
Beneath My Feet
3:20PM Midnight Runner
5:45PM Cut Off
8:30PM Sweethearts

TUESDAY 11 JUNE
6:10PM What Doesn't Kill Us
8:50PM The Captain

WEDNESDAY 12 JUNE

CLOSING NIGHT
6:30PM Arrivals for
7:00PM Film
THE THREEPENNY OPERA

PALACE NOVA PROSPECT CINEMAS

THURSDAY 30 MAY
6:20PM Sweethearts
8:40PM The Innocent

FRIDAY 31 MAY
1:30PM Gundermann
6:15PM Balloon
8:50PM 25km/h

SATURDAY 1 JUNE
11:45AM Styx
1:50PM Adam & Evelyn
4:00PM Midnight Runner
6:20PM The Keeper
8:50PM 100 Things

SUNDAY 2 JUNE
11:10AM Bauhaus Spirit
1:10PM Mack the Knife -
Brecht's
Threepenny Film
3:40PM How About Adolf?
5:45PM Blame Game
8:00PM Cut Off

MONDAY 3 JUNE
6:10PM What Doesn't Kill Us
8:50PM Easy Love

TUESDAY 4 JUNE
6:30PM Adam & Evelyn
8:40PM Sweethearts

WEDNESDAY 5 JUNE
6:15PM The Ground
Beneath My Feet
8:50PM Playmaker

THURSDAY 6 JUNE
6:20PM Sealed Lips
8:45PM Midnight Runner

FRIDAY 7 JUNE
1:30PM Balloon
6:30PM How About Adolf?
8:40PM The Captain

SATURDAY 8 JUNE
11:00AM 25km/h
1:30PM Sealed Lips
3:50PM Balloon
6:30PM Blame Game
8:45PM Cut Off

SUNDAY 9 JUNE
10:30AM As Green As It Gets
1:00PM Gundermann
3:40PM What Doesn't Kill Us
6:20PM 25km/h
8:45PM Mack the Knife -
Brecht's
Threepenny Film

MONDAY 10 JUNE
10:45AM The Keeper
1:15PM Bauhaus Spirit
3:15PM The Captain
5:45PM 100 Things
8:10PM Cold Feet

TUESDAY 11 JUNE
6:30PM How About Adolf?
8:40PM Outmastered

TICKET PRICES AND BOOKING INFORMATION

BYRON BAY | BRISBANE

BYRON BAY

PALACE BYRON BAY

108 Jonson Street, Byron Bay, NSW (02) 6680 8555

BRISBANE

PALACE BARRACKS

61 Petrie Tce, Brisbane (07) 3367 1356

PALACE JAMES ST

39 James St, Fortitude Valley (07) 3852 4488

TICKET PURCHASE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.germanfilmfestival.com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

Adult	\$20.00
Concession*	\$16.00
Palace Movie Club	\$15.00
Palace Golden Movie Club	\$14.00
Children 12 & under	\$12.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT, WA & Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more) \$10.50 per ticket*

GROUPS (10 people or more) \$14.00 per ticket

* One teacher admitted free for every 20 students.

BYRON BAY Group Booking Enquiries:

Eli.Ayo@palacecinemas.com.au

BRISBANE Group Booking Enquiries: Charley Greaves
(07) 32521487 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks. Seating is unreserved at Palace Byron Bay and James St.

SESSION TIMES BYRON BAY

PALACE BYRON BAY WEDNESDAY 29 MAY

OPENING NIGHT
6:30PM arrivals for
7:00PM film **BALLOON**

THURSDAY 30 MAY

6:15PM The Keeper
8:45PM Cut Off

FRIDAY 31 MAY

1:30PM Balloon
6:20PM 25km/h
8:45PM How About Adolf?

SATURDAY 1 JUNE

11:45AM As Green As It Gets
2:10PM Bauhaus Spirit
4:10PM Styx

6:15PM Mack the Knife -
Brecht's
Threepenny Film
8:45PM Blame Game

SUNDAY 2 JUNE

10:00AM Gundermann
12:45PM The Keeper
3:15PM The Captain
5:45PM The Innocent
8:10PM Sweethearts

MONDAY 3 JUNE

6:10PM What Doesn't Kill Us
8:50PM How About Adolf?

TUESDAY 4 JUNE

6:20PM 100 Things
8:40PM Cold Feet

WEDNESDAY 5 JUNE

6:30PM Playmaker
8:40PM The Innocent

THURSDAY 6 JUNE

6:15PM Mack the Knife -
Brecht's
Threepenny Film
8:45PM Outmastered

FRIDAY 7 JUNE

1:30PM The Captain
6:15PM Balloon
8:50PM Blame Game

SATURDAY 8 JUNE

11:20AM 25km/h
1:50PM 100 Things
4:10PM Styx
6:15PM The Keeper
8:45PM Cut Off

SUNDAY 9 JUNE

11:10AM What Doesn't Kill Us
1:50PM Sweethearts
4:15PM How About Adolf?

6:20PM 25km/h
8:45PM 100 Things

MONDAY 10 JUNE

10:20AM As Green As It Gets
12:45PM The Ground
Beneath My Feet
3:20PM Balloon
6:00PM Bauhaus Spirit
8:00PM Easy Love

TUESDAY 11 JUNE

6:15PM The Captain
8:45PM Gundermann

WEDNESDAY 12 JUNE

CLOSING NIGHT
6:30PM Arrivals for
7:00PM Film
THE THREEPENNY OPERA

SESSION TIMES BRISBANE

PALACE BARRACKS THURSDAY 30 MAY

OPENING NIGHT
6:30PM Arrivals for
7:00 PM film **BALLOON**

FRIDAY 31 MAY

1:30PM Adam & Evelyn
6:30PM How About Adolf?
8:40PM Outmastered

SATURDAY 1 JUNE

11:30AM Sealed Lips
1:50PM Bauhaus Spirit
3:50PM The Keeper
6:20PM 25km/h
8:45PM Midnight Runner

SUNDAY 2 JUNE

10:00AM Gundermann
12:40PM Balloon
3:15PM The Captain
5:45PM 100 Things
8:10PM Cold Feet

MONDAY 3 JUNE

6:30PM Styx
8:30PM Blame Game

TUESDAY 4 JUNE

6:30PM Sealed Lips
8:45PM The Innocent

WEDNESDAY 5 JUNE

SPECIAL EVENT
6:30pm Arrivals for
7:00 PM film **MACK THE KNIFE -
BRECHT'S THREEPENNY FILM**

8:45PM Easy Love

THURSDAY 6 JUNE

6:30PM Bauhaus Spirit
8:30PM Cut Off

FRIDAY 7 JUNE

1:30PM How About Adolf?
6:20PM 100 Things
8:40PM What Doesn't Kill Us

SATURDAY 8 JUNE

11:00AM As Green As It Gets
1:30PM Sweethearts
3:50PM Mack the Knife -
Brecht's
Threepenny Film
6:20PM 25km/h
8:45PM The Captain

SUNDAY 9 JUNE

10:15AM The Keeper
12:45PM Balloon
3:20PM Midnight Runner
5:45PM Cut Off
8:30PM Blame Game

MONDAY 10 JUNE

6:10PM Gundermann
8:50PM Adam & Evelyn

TUESDAY 11 JUNE

6:15PM The Ground
Beneath My Feet
8:50PM Playmaker

WEDNESDAY 12 JUNE

CLOSING NIGHT
6.30PM Arrivals for
7:00PM film
THE THREEPENNY OPERA

PALACE JAMES ST

FRIDAY 31 MAY

1:30PM Styx
6:20PM 25km/h
8:50PM 100 Things

SATURDAY 1 JUNE

12:20PM Balloon
3:00PM Help, I Shrunk
My Parents

SPECIAL EVENT

5:10PM Introduction followed
by **BAUHAUS SPIRIT**

7:20PM How About Adolf?
9:20PM 100 Things

SUNDAY 2 JUNE

10:20AM As Green As It Gets
12:50PM The Keeper
3:20PM 25km/h
5:45PM Mack the Knife -
Brecht's
Threepenny Film
8:20PM Blame Game

MONDAY 3 JUNE

6:30PM Playmaker
8:40PM The Captain

TUESDAY 4 JUNE

11:00AM Little Miss Dolittle
6:15PM The Ground
Beneath My Feet
8:50PM Gundermann

WEDNESDAY 5 JUNE

11:00AM Invisible Sue
6:20PM 25km/h
8:45PM Outmastered

THURSDAY 6 JUNE

11:00AM Mountain Miracle
6:15PM The Captain
8:45PM Cold Feet

FRIDAY 7 JUNE

1:30PM Mack the Knife -
Brecht's
Threepenny Film
6:15PM Balloon
8:50PM Midnight Runner

SATURDAY 8 JUNE

11:15AM Sealed Lips
1:30PM Balloon
4:10PM How About Adolf?
6:15PM The Keeper
8:45PM Cut Off

SUNDAY 9 JUNE

11:00AM Jim Button and Luke
The Locomotive Driver
1:20PM Adam & Evelyn
3:30PM The Captain
6:00PM 100 Things
8:20PM Easy Love

MONDAY 10 JUNE

6:10PM What Doesn't Kill Us
8:50PM Sweethearts

TUESDAY 11 JUNE

6:30PM Bauhaus Spirit
8:30PM The Innocent

Visit the website for by popular
demand sessions.

\$5.50

PRETZEL CHOC TOP

Connoisseur Belgian Chocolate ice cream dipped in
milk chocolate with a salty pretzel crunch!

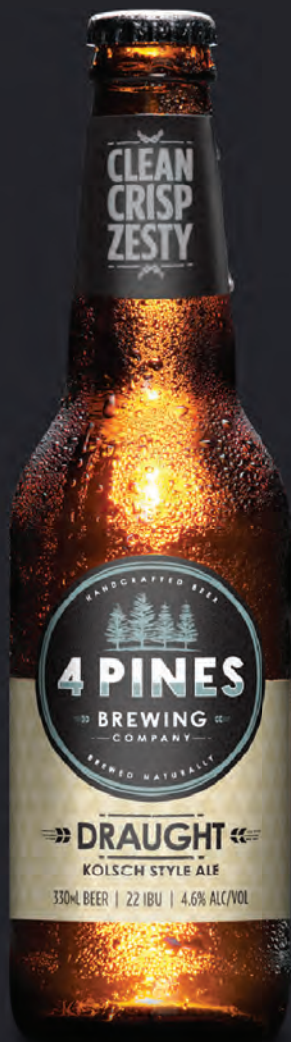
CONNOISSEUR®
GOURMET ICE CREAM

GERMAN FILM FESTIVAL 

DRAUGHT

GERMAN KOLSCH STYLE

ALE



LIGHT STRAW IN COLOUR WITH AROMAS OF LEMON & LIME. A LIGHT MALTY PALATE, FINISHING CRISP, CLEAN & SHOWING HINTS OF SPICE AND CITRUS.

4 PINES BREWING COMPANY OFFERS GREAT FLAVOUR SENSATIONS THROUGH VARIETY, QUALITY, CRAFTSMANSHIP, NATURAL INGREDIENTS & TRADITIONAL, TIME HONOURED TECHNIQUES - NO SHORT CUTS!